



INNOVATIVE MOBILE STAGING

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SL320
SPEED OF EXECUTION



STAGELINE® SL 320

A CLASS ACT



Sunset Music Festival / Alex G. Perez

TOUGH TOURING MACHINE



THOUSANDS
OF EVENTS & TOURS
CHALLENGED BY TIME &
LOGISTIC CONSTRAINTS
ARE MADE EASIER
WITH THIS STAGELINE
MOBILE STAGE.



Stageline has earned its reputation as the leading designer and manufacturer of mobile stages that inspire unmatched levels of confidence. All our ideas, concepts and developments are user oriented. Decades of experience with outdoor events are embodied in every single one of our mobile stages.

Stageline mobile stages, services and solutions enable technicians, creative designers, artists and event organisers to carry out their work with success and complete satisfaction.

TRUE TRACK ENGINEERING

TRUE TRACK ENGINEERING combines a custom Stageline chassis with multiple hinged panels and telescoping structures that will not alter performance from mileage and bad roads. True Track results in excellent road handling and safety year after year.

SL320 INTEGRATED STAGING SYSTEM



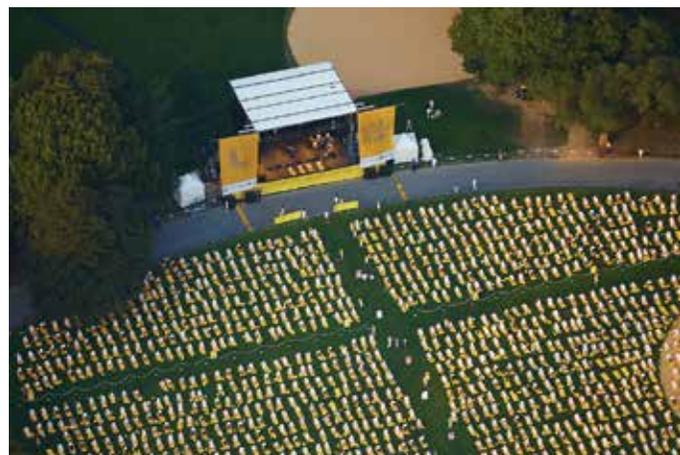
Rifflandia Festival



| FLOOR | SET-UP | WIND RESISTANCE | RIGGING |
|----------------------------|------------|-----------------------|--------------------------|
| 40' X 40' (12 M X 12 M) | X4 2H30 | 115 MPH (185 KM/H) | 26,000 LB (11,793 KG) |

UPSTAGE RIGGING BEAMS
OF 12' (3.6 M) TO INCREASE YOUR OPTIONS





STAGELINE **SI** 320

SAFE AT ALL TIMES

RELIABLE IN ALL CONDITIONS



RBC Bluesfest / Steve Gerecke

HIGHEST WIND RESISTANCE FOR THE INDUSTRY!
 115 MPH (185 KM/H) WITHOUT WINDWALLS &
 77 MPH (123 KM/H) WITH WINDWALLS.



1



2



3

COUNT ON STAGELINE

ENGINEERING IS BASED ON THE INTERNATIONAL BUILDING CODE (IBC) & CANADIAN BUILDING CODE (NBC)

MOTHER NATURE WILL NOT STEAL THE SHOW

With new exclusive features, the SL320 is a tough machine that withstands today's changing climatic conditions.

The SL320 offers superior protection with the highest standards and the most innovative built-in features. It demonstrates its superior capacities to resist high winds, to protect gear, talent and crew even under the most demanding outdoor situations.

SUPERIOR DESIGN FOR LOADS & RIGGING

The SL320 is built and tested with the highest load and rigging design criteria in the industry – up to 2 times the permitted load.

CERTIFICATION MADE EASIER

The SL320 is backed with independent engineering certification for both structural design and rigging capacity saving you time and money. With a Stageline, strict on-site inspections become a mere formality.

TOTAL CONTROL

- 1 Locking devices and pins are incorporated into every step of the set up ensuring total control of the installation in complete safety. Self-standing, the SL320 needs no ballast nor cables.
- 2 Designed to make production logistics easy, it sets up rapidly and safely as most of the work is done at deck level reducing the risk of potential human error and accidents.
- 3 Pre-assembled rigid structural panels unfold hydraulically and sequentially.

- + CUTS DOWN ON CLIMBING AND SET UP TIME
- + RAISE THE ROOF SECURELY EVEN IN WINDY CONDITIONS



RETRACTABLE BACKDROP



SAFETY & RELIABILITY THROUGH INNOVATION

Rifflandia Festival



THERE IS TIME TO REACT

You are on top of weather alerts with the new retractable backdrop, providing additional protection against high winds.



RAISE AND LOWER THE ROOF SECURELY

A set of sturdy masts lifts and lowers the roof and rigging equipment. They function with balanced or unbalanced loads even in difficult weather conditions.



CUSTOMIZED HYDRAULICS

Calibrated power from precision designed cylinders and components yield a perfect flow with safe, well-timed speed of operation. Comes with safety valves that block the liquid flow and undue movements when needed. Easy and safe throughout with minimum effort and operation. Very low maintenance.



FIBER LOCK PANELS

In closed position the roof panels of the stage become the side panels of a hard shell trailer. Fiber Lock, exclusive to Stageline, is a process where fiberglass is wrapped around the frame structure. Both structural and weather protective, it proves to be the most efficient roofing protection against heavy wind and rain.

ROOM TO SHINE AND THEN SOME



Hang Out Festival / Courtesy of Dave Vann



RBC Bluesfest / Steve Gerecke



Lincoln Tour

DISPLAY & BRANDING MADE EASY

Display is an effective way to give your stage a personality with carefully planned branding and visuals.



BANNERS

The SL320 offers maximum banner space to showcase your event.

- 1 TOP BANNER 40' X 4' (12 M X 1,2 M)
- 2 SIDE BANNERS 16' X 26' (4,8 M X 8 M)
- 3 CUSTOMIZED WINDWALLS

THE SL320 A MOVING BILLBOARD

The smooth panels of the SL320 are covered with a gel coat that improves graphic application and appearance.

- 4 BRANDING SPACE 10' X 40' (3M X 12M) PER SIDE



WHY THE INDUSTRY CHOOSES STAGELINE



Most Widely used

Around 20,000 events per year in over 45 countries - an average of 55 events per day.

Exceptional durability and reliability

Built to last 20 years and more with proper care and maintenance.

Provider of safe staging environments for 30 years

Highest wind resistance - up to 115 mph (185 km/h) without windwalls and 77 mph (123 km/h) with windwalls. No incident causing an injury due to a breakdown of equipment.

Quality Control

Approved ISO 9001 certified company since 1999. All units are built and comprehensively tested in-house by trained and certified personnel.

Outstanding value

Low operation and maintenance cost. High resale value even after 10 years.

Certification

Each stage complies with road regulations. Stageline provides complete engineering certification for both structural design and rigging capacity for all countries. Certified documents available for each state and province of the US and Canada.

Environmentally responsible

All products are manufactured in Stageline's state of the art LEED® certified facility integrating the latest environmental technologies.

Award-winning

Our company and products have achieved high acclaim in the industry and have won several engineering and event industry awards.

WHAT OUR CLIENTS SAY

Our company has SL50s, SL100s, an SL260 and the SL320 in our fleet, and without a doubt the SL320 is the perfect flagship stage for our business and our market. It's brilliantly engineered to be quickly assembled with minimal labour, and it's versatile and robust enough to handle 90% of the productions that we execute. The well designed products, combined with a flawless safety record and our exceptional staff, make them an easy sell in any production scenario."

Chad Guy / Capitol Staging and Production Solutions Inc

"Thanks again, and y'all make a wonderful product. We absolutely love our stage, and we always get the "deer in head lights" look when we tell people how it folds up into a trailer."

Ethan Wade / Audience of One

"I have used Stageline mobile stages for over 20 years. I own the SL100, the SL250 and the SL320. They are as good as new. One of the best investments I ever made for my company."

Gary Justesen / Oasis Stage Werks - Salt Lake City, UT

"We appreciated the exceptional way in which your company has received us. Your hospitality, sincerity, and remarkable client relations overwhelmed us at times. The unselfish way in which you have deposited knowledge and experience in our business and personal lives, left us in awe."

Chris Serfontein / South Africa

SL320 TECHNICAL SPECIFICATIONS

TRAILER

| | | |
|----------------------------------|-----------|-----------|
| Length | 53' | 16.15 m |
| Width | 8' 2" | 2.49 m |
| Height | 13' 5" | 4.09 m |
| Weight (with standard equipment) | 44,900 lb | 20,400 kg |

STAGE FLOOR

| | | |
|---|------------------------|-----------------------|
| Length and Depth | 40' x 40' | 12.20 x 11.94 m |
| Length and Depth with Extension Platforms | 64' x 40' | 19.51 x 12.19 m |
| Height from Ground | 3' 6" to 6' | 1.07 to 1.83 m |
| Design Live Load | 100 lb/ft ² | 490 kg/m ² |
| Type of Surface | Plywood on steel | |

ROOF

| | | |
|--|----------------------------|-----------------|
| Length and Depth | 42' 4" x 42' 2" | 12.91 x 12.86 m |
| Rigging Height | 22' 3" to 25' 5" | 6.78 to 7.76 m |
| Maximum Height with Banners | 36' 1" | 11.00 m |
| Type of Surface | Fiberglass bonded on steel | |
| Load Bearing Capacity † | 26,000 lb | 11,793 kg |
| • 6 Rigging Points | 2,000 lb each | 907 kg each |
| • 12 Rigging Points | 1,000 lb each | 454 kg each |
| • 8 Rigging Points | 500 lb each | 227 kg each |
| • 2 Trusses - Central Roof (T1) | 3,000 lb each | 1,360 kg each |
| • 2 Trusses - Downstage and Upstage (T2) | 2,000 lb each | 907 kg each |
| • 2 Side Overhang Rigging Points | 2,000 lb each | 907 kg each |
| • 2 Bi-directional Rigging Beams | 4,000 lb | 1,814 kg each |

PRACTICAL ASPECTS

| | |
|---|--|
| 1 Certified technician, 3 stagehands | |
| Site Preparation / Heavy Machinery Required | None |
| Mode of Transportation | 1 Fifth-wheel tractor |
| Gust Wind Resistance | 115 mph (185 km/h) without windwalls or 77 mph (123 km/h) with windwalls |
| Promotional Visibility * | Rolling billboard, multiple banner options |
| Windwalls * | Weatherproof - fire retardant vinyl or scrim (blow-through material) |
| Vertical Banner Supports * | Quick to install - Offers close to 834 sq. ft. (77.5 m ²) of promotional space |
| Floor Extension Platforms * | Integrated brackets - easy to install |

Due to STAGELINE'S product improvement policy, technical specifications may change without notice.

† Please refer to rigging plan.

* Optional

